



SEPTEMBER 2026

NEWSLETTER

www.sawitri.ca

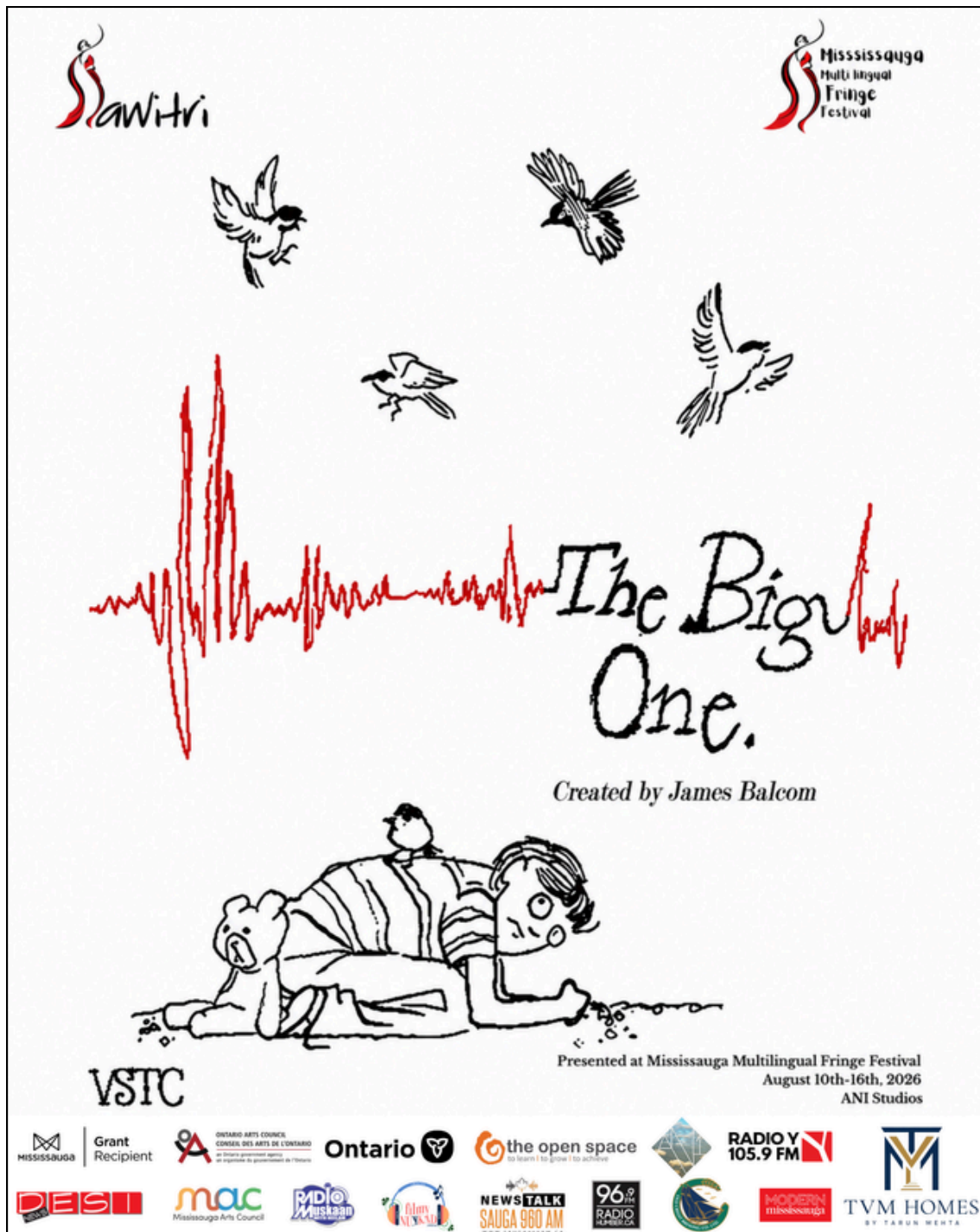
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**MISSISSAUGA
MULTILINGUAL
FRINGE FESTIVAL
2026**

**AN1 Studios, Week - 1 Recap
10th to 16th, August 2026**

**www.sawitri.ca
2026.Mississaugafringe.ca**



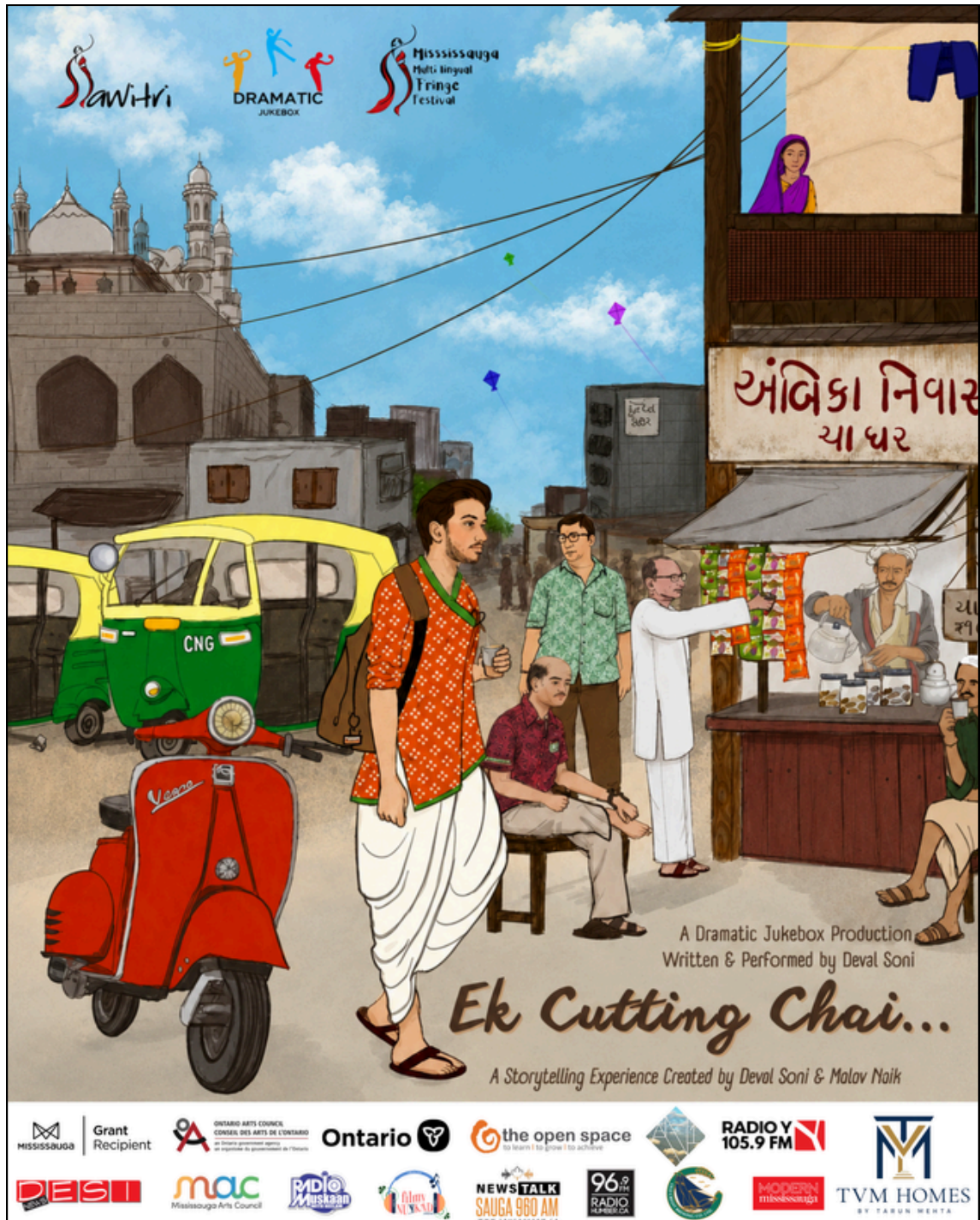
***The Big One* – Very Serious Theatre Company**

Language – English

Sometimes the biggest earthquakes happen inside us.

***The Big One* – Very Serious Theatre Company**



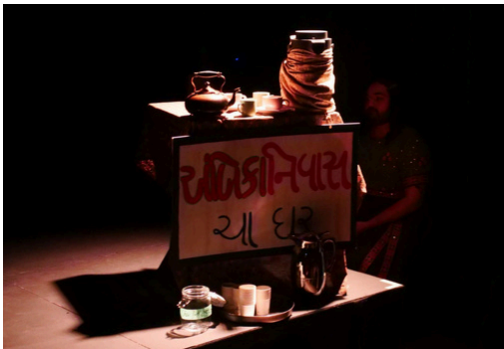


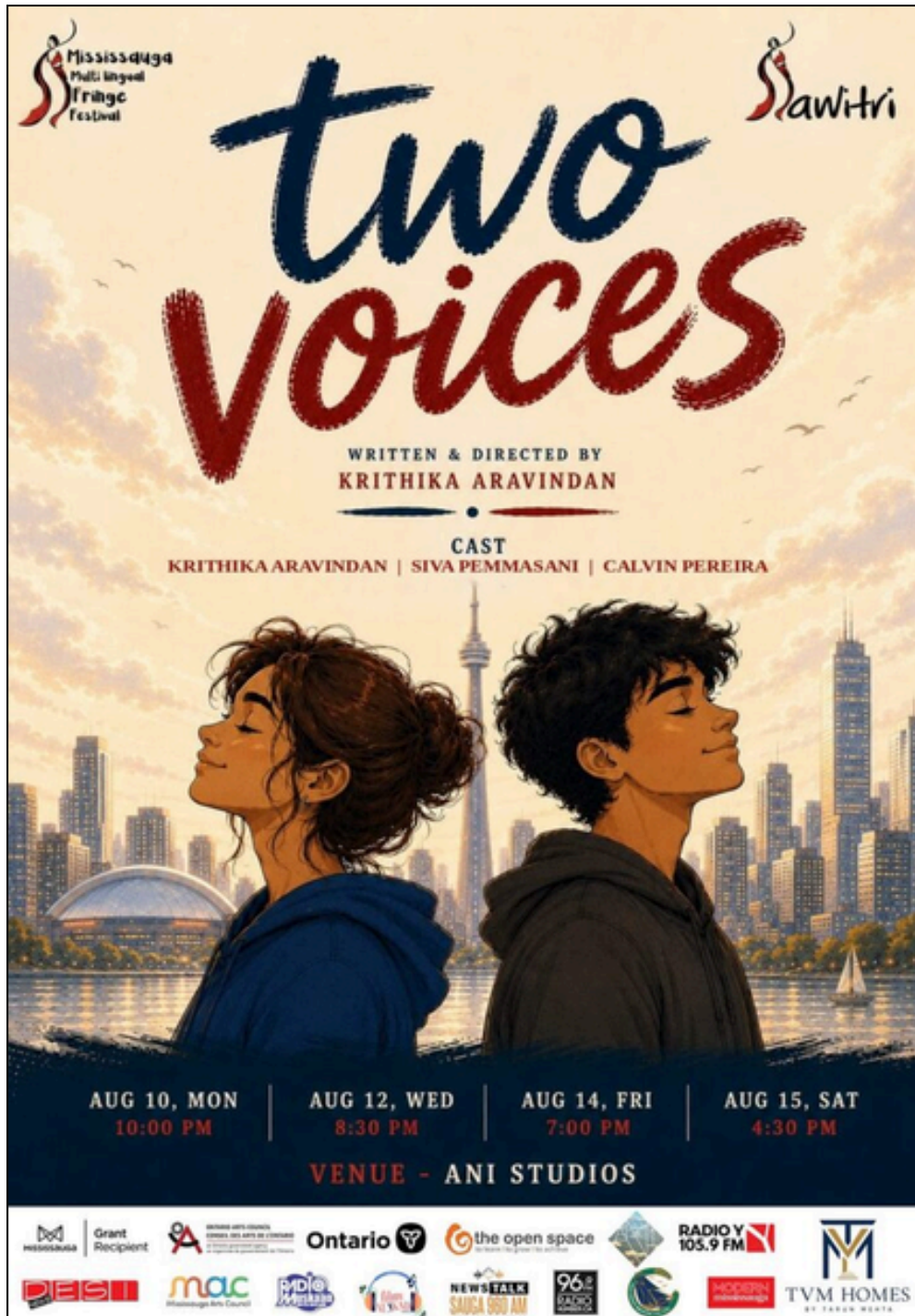
Ek Cutting Chai – Dramatic Jukebox

Language – Hindi

The smallest cup can hold the biggest memories.

Ek Cutting Chai – Dramatic Jukebox





Two Voices

Language – English

Tonight... you're the voice inside their heads.

Two Voices





HOW DO YOU REMEMBER?

An experimental offering that combines historical
'facts' and memory through storytelling.



Writing and Performance: Anu Radha Verma
Stage Manager: Erum Khan
Set Design: Harmeet Rehal
Audio & Visual: Amrita Chopra
Access: Dennie Park
AN1 Studios, 2465 Cawthra Rd,
Unit 132, Mississauga

Aug 11: 7pm
Aug 12: 10pm
Aug 14: 8:30pm
Aug 15: 6pm
(Mask-Mandatory
Performance)

howdoyouremember.carrrd.co

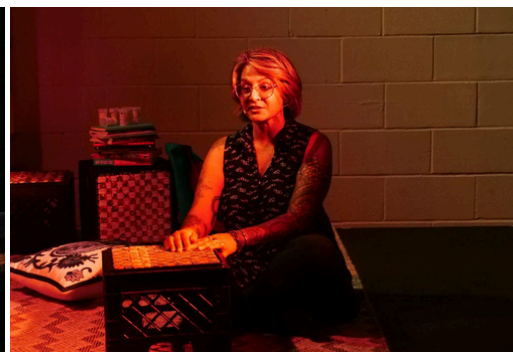
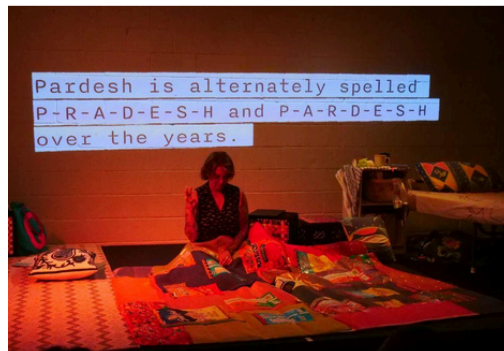


HOW DO YOU REMEMBER?

Language - English

Some memories never leave us. Others never let us go.

HOW DO YOU REMEMBER?



OFFSCRIPT PRODUCTIONS
PRESENTS

SAWITRI

Mississauga
Multi lingual
Fringe
Festival

DÉJÀVU

A HINGLISH SCIFI PLAY
CREATED BY
Siva Pemmasani

CAST
Nihar | Siddhanth | Siva | Dhaarna | Yogesh

LOCATION
AN1 STUDIOS
2465 Cawthra Rd Unit 132
Mississauga, ON L5A 3P2,
Canada

SHOW DATES & TIMES
AUGUST 11TH 8:30 – 9:30 PM
AUGUST 13TH 7:00 – 8:00 PM
AUGUST 14TH 10:00 – 11:00 PM
AUGUST 15TH 7:30 – 8:30 PM

MISSISSAUGA Grant Recipient

ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
du ministère du patrimoine de l'Ontario

Ontario

the open space
to learn | to grow | to achieve

RADIO Y 105.9 FM

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NEWS TALK
SAUGA 980 AM
www.980am.ca

96.9
RADIO
106.9 FM

MODERN mississauga

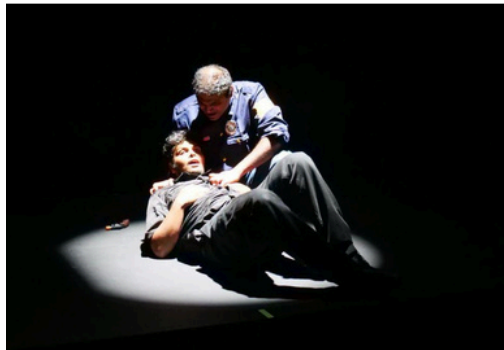
TVM HOMES
BY TARUN MEHTA

DéjàVu – OFFSCRIPT Productions

Language – Hinglish

What if time had a terrible sense of humour?

DéjàVu – OFFSCRIPT Productions



awitri

Mississauga Multi lingual Fringe Festival

Jay Bhoi
presents

Bhatkta Musafir

Fresh immigrant ki purani batein • A Storytelling and Poetry Special

Show 1: Tuesday, August 11, 2026 — 10:00 PM to 11:00 PM
Show 2: Thursday, August 13, 2026 — 8:30 PM to 9:30 PM
Show 3: Saturday, August 15, 2026 — 12:00 PM to 1:00 PM
Show 4: Sunday, August 16, 2026 — 3:00 PM to 4:00 PM

Venue: ANI Studios, 2465 Cawthra Rd., Unit 132, Mississauga, ON L5A 3P2

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TVM HOMES
BY TARUN MEHTA

Bhatkta Musafir

Language - Hindi

Every suitcase carries more than luggage...

Bhatkta Musafir



Shwas Se Samwad Tak Showcase



From Breath to Performance: Ears On The Menu

The Shwas Se Samwad Tak acting workshop culminated in the presentation of Ears On The Menu, an original ensemble production created collaboratively by the workshop participants and directed by Neeraj Yadav. Developed over the course of the workshop through improvisation, character exploration, storytelling, voice, breath, and performance exercises, the showcase brought together the participants' learning and creative discoveries on stage. Through humour, empathy, and heartfelt moments, Ears On The Menu explored a simple yet deeply human need the desire to be heard, understood, and connected. What began in the rehearsal room as exercises, ideas, and improvisations gradually evolved into characters, situations, and ultimately, a complete performance. More than just a showcase, Ears On The Menu celebrated the participants' journey—from finding their breath and voice to discovering the confidence to communicate, connect, and perform.

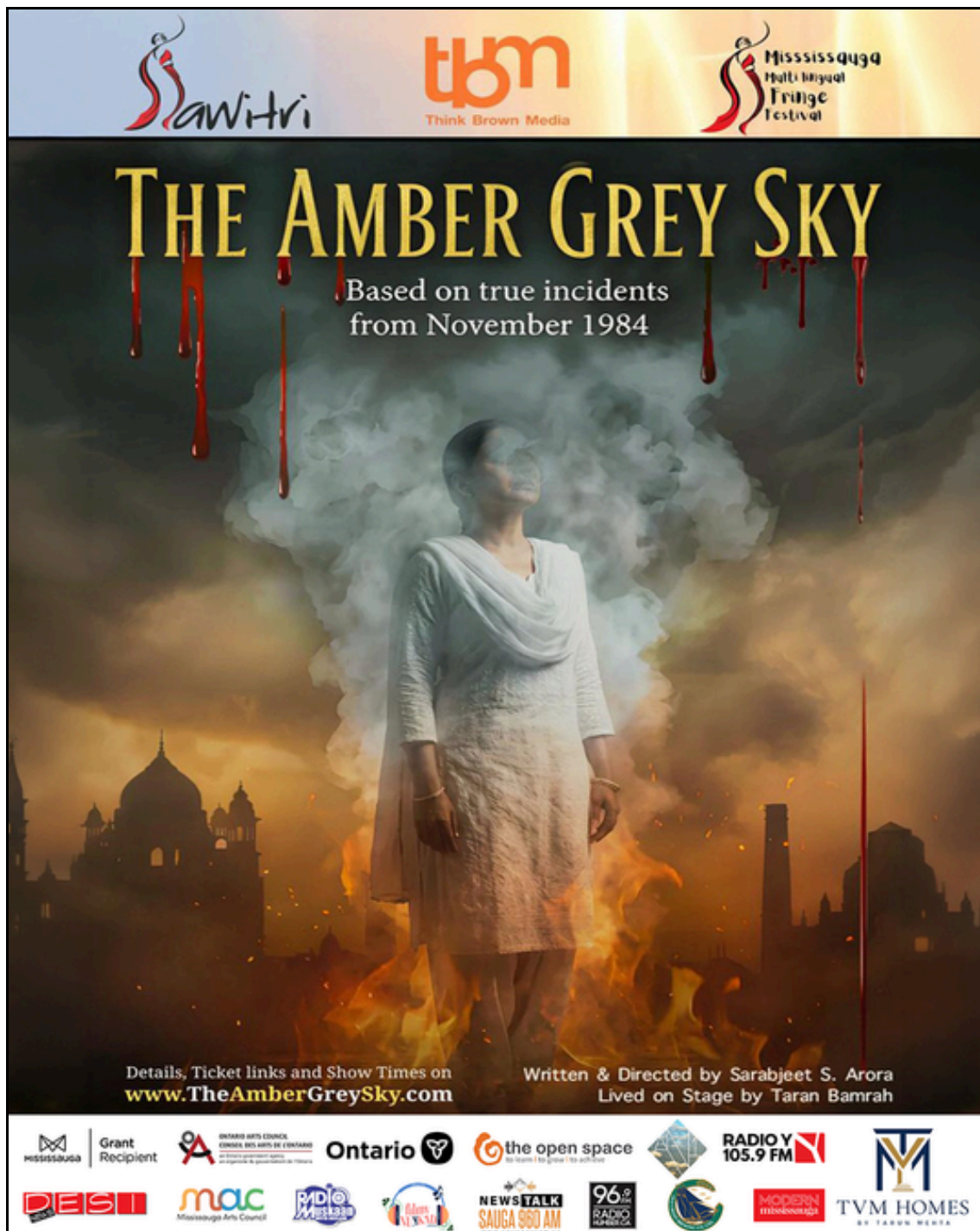
Shwas Se Samwad Tak Showcase



**MISSISSAUGA
MULTILINGUAL
FRINGE FESTIVAL
2026**

**Sampradaya Theatre, Week - 2 Recap
17th to 23rd, August 2026**

**www.sawitri.ca
2026.Mississaugafringe.ca**



The Amber Grey Sky – Think Brown Media

Language – English/ Hindi/ Punjabi

***Some memories demand more than remembrance...
they demand witness***

The Amber Grey Sky



BAKWAAS PRODUCTIONS PRESENTS

— D A S T A N G O I —

AN EVENING OF STORIES THAT LIVE WITHIN US ALL

DAASTAN - E -

ISHQ.exe

Daur badle hain... ishq nahi.

WRITTEN AND DIRECTED BY:
DEV PAREKH

ARTIST :
DEV PAREKH • ALTAF LAKHANI • FATIMA IMDAD • RUTWIK PANDYA • UDAAN

DATES :
17 AUG 20 AUG 22 AUG 23 AUG

TICKET LINK IN BIO

Mississauga Multi Impact Fringe Festival | Bakwaas PRODUCTIONS | Sawitri

MISSISSAUGA Grant Recipient | ONTARIO ARTS COUNCIL | Ontario | the open space | RADIO Y 105.9 FM | TVM HOMES BY TARUN MEHTA

DESI | mac | RADIO | NEWS TALK SAUGA 960 AM | 96.9 RADIO | MODERN

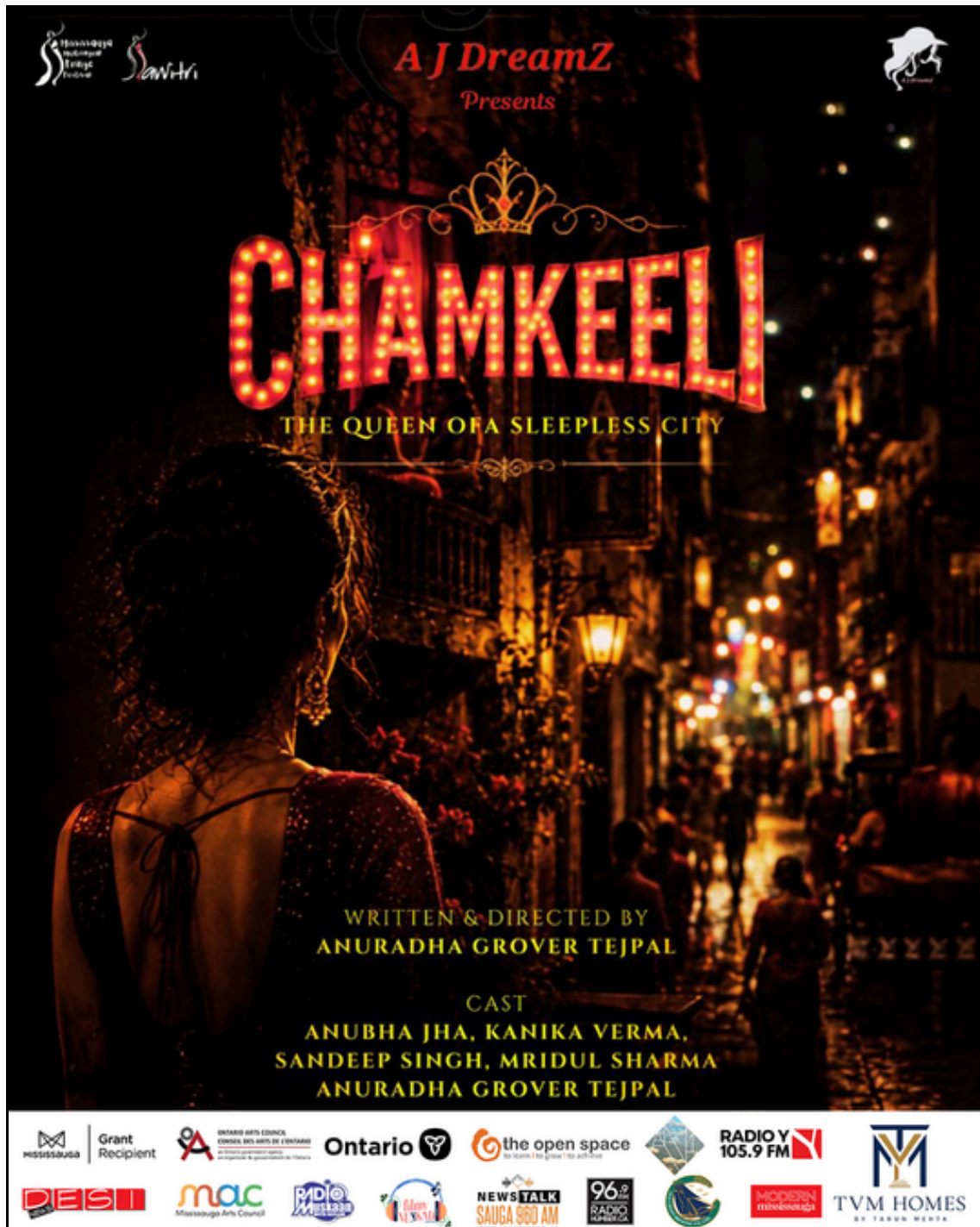
DASTAAN-E-ISHQ.exe – Bakwaas Productions

Language – Hindustani

From love letters to typing dots... the heart still waits.

DASTAAN-E-ISHQ.exe





Chamkeeli – A J Dreamz

Language – Hinglish

Every person has a story. Few are ever truly heard.

Chamkeeli – A J Dreamz

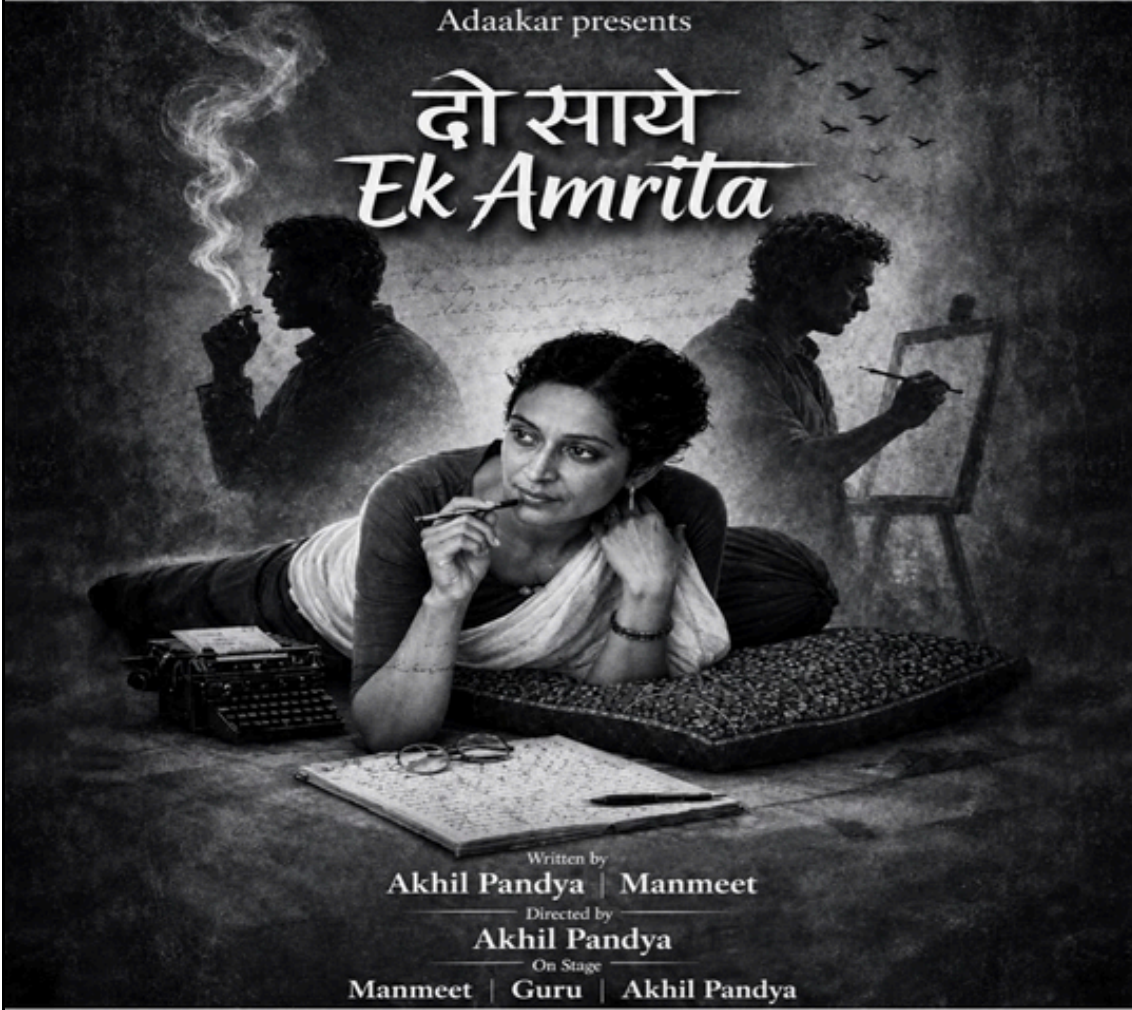






Adaakar presents

दो साये Ek Amrita



Written by
Akhil Pandya | Manmeet

Directed by
Akhil Pandya

On Stage
Manmeet | Guru | Akhil Pandya

Venue: Sampradaya Theatre
Performances: 19 | 21 | 23 Aug 2026

 Grant Recipient





















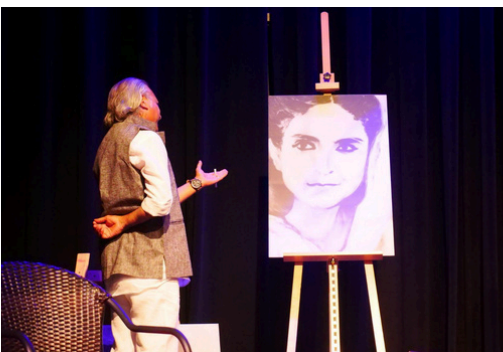
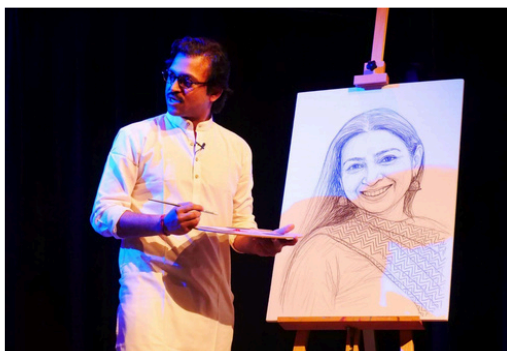


Do Saaye Ek Amrita – Adaakar

Language – Hindustani

Some love stays. Some love waits. Some love lives forever.

Do Saaye Ek Amrita - Adaakar





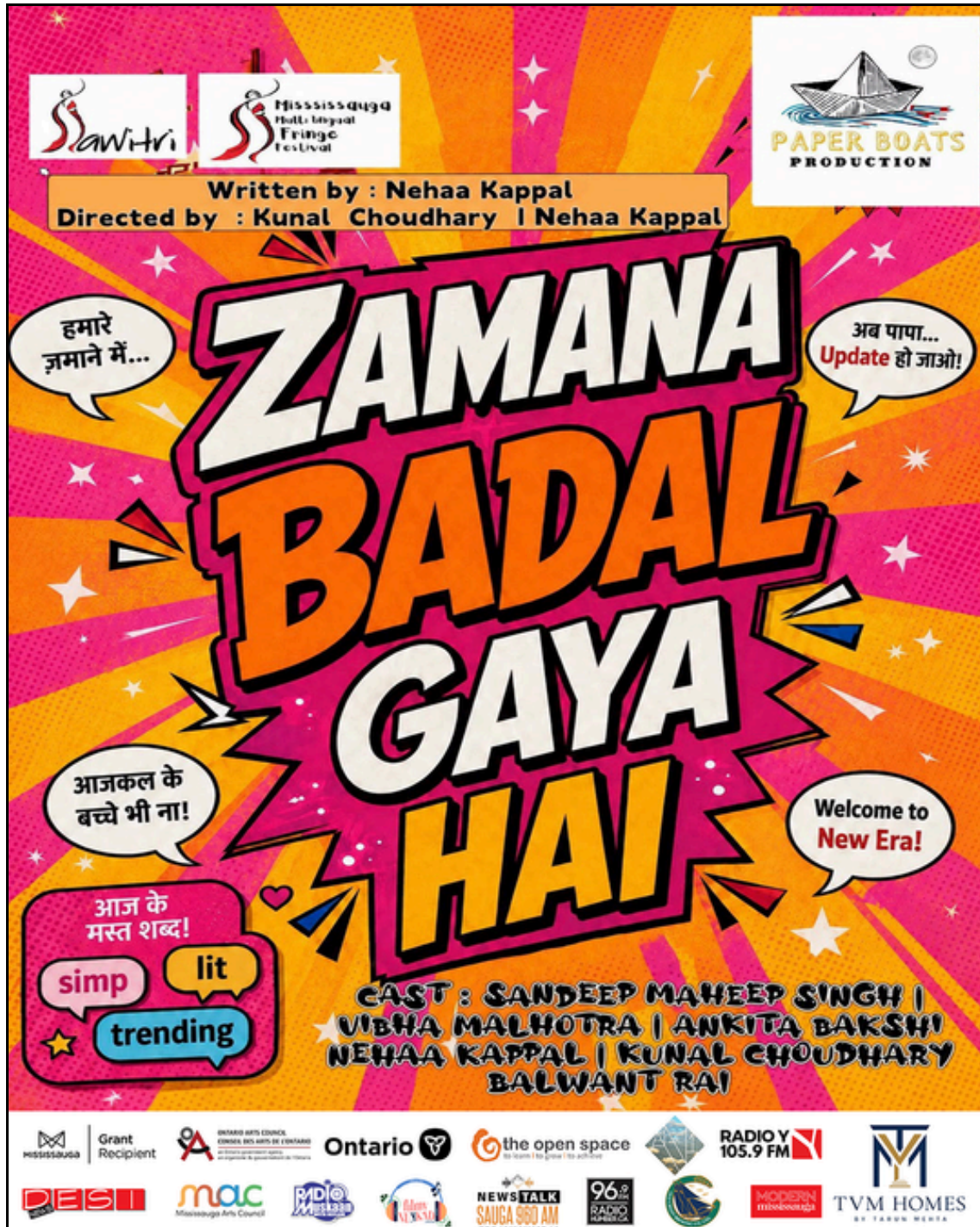
Open Mic

Language - English

What happens when the only audience you have....is each other?

Open Mic



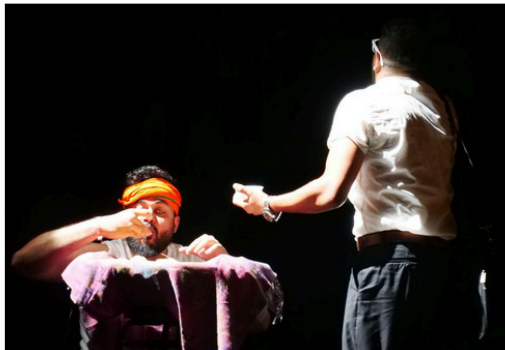


ZAMANA BADAL GAYA HAI – PAPER BOATS Production

Language – Hinglish

The trends change. Family arguments don't.

ZAMANA BADAL GAYA HAI - PAPER BOATS Production



Visual Fringe

Mississauga Multilingual Fringe Festival is all about honouring the arts. This year's MMFF had a unique addition: the Visual Art Fringe, providing a platform for local visual artists to showcase their artwork. SAWITRI Theatre Group invited Samantha Tzambazis and Ellie Azimian to display their artwork at Sampradaya Theatre. Samantha uses graphic design as her primary artistic medium. She exhibited a diverse range of unique pieces, including journal prints, jewellery, candles, and more, just to name a few. Samantha brought forward a variety of options, ensuring there was something for everyone to enjoy. Ellie's artwork featured watercolour paintings of flowers and tote bags with vibrant patterns. Her art is simple yet detailed, bringing a unique charm to each piece. The Visual Art Fringe was a great way to conclude the two-week-long festival and experience the support of the community. It was wonderful to see audiences engage with and appreciate the work of local artists, highlighting the importance of creating opportunities for artists to share their work with the community.



Samantha Tzambazis

Samantha is a self-taught artist who enjoys creating in various mediums and styles, always striving to improve skills and explore new techniques. Living with a chronic pain disability, she aims to inspire others facing invisible illnesses. Her work encompasses realism, abstract art, and combinations of both.



Ellie Azimian

Ellie Azimian finds inspiration in flowers, trees, and the quiet beauty of nature, seeing them as a source of peace, growth, and resilience. Drawn to the fluidity of life, she uses watercolor and ink to capture the movement, lightness, and energy of flowers rather than treating them as traditional botanical studies. Inspired by the Law of Attraction, Ellie's paintings reflect her search for peace, joy, and harmony. Her work invites viewers to slow down, reconnect with nature, and discover a sense of calm within themselves. Her artistic journey began nearly four decades ago in Iran, where she studied the traditional techniques of Persian miniature painting. With a background in engineering and a love for mathematics and physics, she developed a unique appreciation for the balance between precision and creativity. Although she has explored various mediums, watercolor remains her favourite creative language and a source of calm, clarity, and inspiration.

Visual Art Fringe



Sing Under The Stars

Sing Under the Stars brought an evening of music, talent, and celebration to the Mississauga Multilingual Fringe Festival. The night kicked off with an energetic performance by Maple Masala, a five-piece fusion band that brings together the soulful traditions of Hindustani music with the energy of Western sounds. Led by the shared musical passion of classical vocalist Mamta and rock guitarist and singer Nissar. Throughout the night, the stage became a showcase for an incredible range of local talent, with participants performing across a variety of genres, from classical and traditional Hindi songs, contemporary selections, and even original compositions written by the artists themselves. But the evening was about more than simply watching from the audience, the crowd became part of the experience. Audience members sang along, cheered on the performers, and were even invited to join the artists on stage to dance, turning the theatre into a lively celebration where everyone had a chance to participate. As the evening came to a close, talented performers were recognized with cash prizes, celebrating their courage, creativity, and passion for music. From powerful vocals to spontaneous dancing and enthusiastic applause, Sing Under the Stars captured the joy of bringing artists and audiences together. Thank you to every performer who stepped into the spotlight and shared their talent and to everyone who supported the performers, making the evening special.

Sing Under The Stars



From Stage to Screen Workshop



FROM STAGE TO SCREEN

Workshop for Theatre Actors Transitioning to Film & TV.

FACILITATED BY SHAZIA JAVED
Canadian Screen Award-Nominated Producer, Writer & Live-Action Director

- Understand the key differences between stage and screen acting.
- Learn how the Film & TV casting process works.
- Explore the different types of auditions.
- Get practical techniques to make your audition stand out.
- Gain industry insights to help you confidently transition from theatre to screen.

AN OFFICIAL WORKSHOP PRESENTED AS PART OF THE MISSISSAUGA MULTILINGUAL FRINGE FESTIVAL 2026

MISSISSAUGA Grant Recipient

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Ontario

the open space

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SAUGA 96.5

96.5

MODERN

TVM HOMES

SAWITRI Theatre Group's From Stage to Screen workshop with Canadian Screen Award-nominated producer and director Shazia Javed offered participants an engaging and insightful look into the world of film and television. Through an interactive session, participants explored the dos and don'ts of self-tape auditions and learned what can make an audition stand out. Shazia brought the process to life with real examples and samples of successful auditions, giving participants a valuable glimpse into how casting decisions are made. Participants also had the opportunity to watch clips from Potluck Ladies, a television series produced and directed by Shazia Javed, while gaining insight into the perspectives of directors and producers and what they look for when casting actors. With practical advice and clear guidance, Shazia shared valuable techniques to help theatre performers make the transition from stage to screen with greater confidence. The workshop was further enriched by an enthusiastic and curious audience, whose thoughtful questions sparked meaningful discussion throughout the workshop. It was inspiring to see participants actively engage, seek feedback, and explore ways to strengthen their audition skills. By the end of the workshop, participants walked away with confidence, practical tools, and a clearer understanding of how to approach opportunities in film and television. Thank you to Shazia Javed for sharing her expertise, experience, and invaluable insights with our community, and for empowering artists to take their next steps from stage to screen.

Folkfest 2026



Date: Friday, September 18, 2026

Time: 8:00 PM – 10:00 PM

Venue: AN1 Studios

Registration Form Link: <https://forms.gle/BCCak3D8wsgdxETa7>

The Sun King



THE SUN KING: A LEGEND RETURNS TO TORONTO'S STAGE

A king. A revolution. A legacy.

Thirty-three centuries ago, Pharaoh Akhenaten challenged the foundations of ancient Egypt. He turned away from generations of religious tradition and placed the Aten, the sun disc, at the centre of a new order. What followed was a struggle over faith, power, family and the future of an empire. This September, The Sun King brings that extraordinary chapter of history to the Toronto stage. Written by Rashida Nawara and directed by Tim Banerjee, the production brings together 35 performers and four Toronto arts organizations: Egyptian Theatre Art Groups, Toronto Bengali Drama Group, Tookhar Tamasha Arts and Bongiyono Natya Porishod.

Date: September 19 & 20, 2026

Address: Young People's Theatre 165 Front Street East, Toronto

Time: 5:30 PM – 8:30 PM

Tickets: \$35 | \$45 | \$55

Early Bird: Buy 4 tickets and receive 1 FREE

Empires do not usually get rewritten inside a single reign. This one was.

Tickets: www.TheSunKing.ca

September 2026

Become a member at **SAWITRI** **THEATRE GROUP**

SAWITRI's membership is open to all individuals and organizations who would help advance the mandate of SAWITRI Theatre Group and be a part of the arts community in Mississauga and benefit the City and beyond. Membership is subject to approval by the Membership Committee.

SIGN UP NOW

Please Email - admin@sawitri.ca



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